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Iowa State Daily (October 29, 2015)

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The Ames Haunted Forest allows anyone 18 or older to work as actors at the forest. Actors involved are able to make the scenes they work in “their own.” All of the rooms are different because they are tailored to the actors creating them. People from all over Iowa come to experience the horror of the Haunted Forest.

SPOOKS, SCARES, SHIVERS

Haunted Forest provides horror entertainment for more than just Ames

By Felipe.Cabrera
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The course of the Ames Haunted Forest looks like a normal forest with Halloween props during the day, but when the sun dips into darkness it's like walking through a nightmare.

“There’s not a bad scene in this place,” said Lee Ballard, part owner of the Haunted Forest. “It’s just how you make it and how it affects that certain person.”

Brothers Lee and Lynn Ballard inherited the family Haunted Forest from their father, a magician, whose love for illusions inspired the core tenants that have scared ISU students and attracted people from the far reaches of Iowa for 16 years.

The haunted attraction business is a \$300 million industry. Americans are estimated to spend \$6.9 billion dollars on Halloween this year, according to the National Retail Federation.

The Ballard’s Haunted Forest is one of the most popular haunted attractions in Iowa, with people coming from all parts of the state for a taste of the fright. This is because the Ballards have

a background in sales and promotions. Advertising for the Haunted Forest can be found in 150 Casey’s General Stores as far out as 100 miles from Ames.

Most Halloween attractions are unable to last as long as the Haunted Forest. “They’ll be in it the first year and maybe break even,” Ballard said. “If the rumor comes out that you’re not any good, you’re done.”

Some say fear is an acronym for false evidence appearing real, and the actors and workers do everything they can to bring patrons’ fears from an idea to reality.

“There’s a lot of people who get escorted out, and that’s what they came for,” Ballard said.

Ballard frequents haunted house conventions and garage sales to collect anything that can be used for scenes. From something as simple as pieces of mannequins that can be spread across the ground like body parts to platforms that make walkways violently tremble.

Perhaps the most mind bending set piece at the Haunted Forest is a \$10,000 vortex tunnel. The tunnel is a walkway that runs through a spinning kaleidoscope. Anyone walking through it will hang on to the rail as if the walkway is

spinning, even though they aren’t moving at all.

But Ballard said it’s the actors who keep the Haunted Forest running.

“The actors are what make this thing,” Ballard said. “We get enthusiastic people that want to do this ... and they’re the ones that make this place super hot.”

Anyone 18 years and older can join the crew of actors at the Haunted Forest. No acting experience is required — just enthusiasm and an active imagination. Actors are given a walkthrough of the forest and they find the scene that touches their imagination and penchant to terrify.

The Haunted Forest is a collaborative effort. The actors not only hide in the shadows waiting for an unassuming guest but they also come up with their characters, costumes and the scenes they work in.

One of the most terrifying rooms in the Haunted Forest, the checkered room, was created by two brothers, Ballard said.

The checkered room is what it sounds like — a black and white checkered room with a strobe light going off inside. The challenge is finding the door

HAUNTED FOREST p4

Baldwin to lead health center

By Makayla.Tendall
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Erin Baldwin will begin as the director of the Thielen Student Health Center on Jan. 4.

Baldwin is now serving as the chief operating officer for Mahaska Health Partnership in Oskaloosa, Iowa.

President Steven Leath said Baldwin was chosen because she has extensive experience in the healthcare industry. Leath also said he believes Baldwin will help to bring the health center back to the level of care students desire.

“Improving the level of service and care provided by the Thielen Student Health Center is a key university priority,” Leath said. “We recognize that healthy students are more engaged, productive and successful. Erin Baldwin has the credentials to ensure the health center is operating at the highest level and our students are receiving first-rate, holistic care.”

Baldwin has led provider-based clinics and worked in pharmacy, lab, radiology, physical and occupational therapy, food and nutrition services, behavioral health services and public health.

She earned her bachelor’s degree in respiratory care at the University of Kansas Medical Center in 2003 and earned a master’s of healthcare administration and master’s of public health from the University of Iowa in 2006.

Baldwin said she found out earlier this week that she got the position and was excited to begin. She said she already met some staff members during the interview process.

Before Jan. 4, Baldwin will be meeting with Tom Hill, vice president for Student Affairs, and Martino Harmon, associate vice president for Student Affairs, to see where the greatest challenges still lay and where the accomplishments have been

THIELEN p10

THE RACE TO THE NEXT SPEAKER OF THE HOUSE

								
Nov. 17, 2010 - John Boehner is chosen by Republicans to be Speaker of the House.	Sept. 25, 2015 - Boehner announces he will resign from the Speakership and Congress.	Sept. 28, 2015 - House Majority Leader Kevin McCarthy says he will run for Speaker.	Oct. 7, 2015 - The House Freedom Caucus, made up of 30-40 conservative Republicans, endorses U.S. Rep. Daniel Webster of Florida. The next day McCarthy drops out of the race.	Oct. 20, 2015 - U.S. Rep. Paul Ryan meets with Republicans and says he will run if several concerns are addressed.	Oct. 21, 2015 - A supermajority of Freedom Caucus members say they'll back Ryan, but they do not issue a formal endorsement.	Oct. 22, 2015 - Ryan formally says he'll run for Speaker.	Oct. 28, 2015 - Republican party formally nominates Ryan for Speaker of the House.	Oct. 29, 2015 - House will vote on the next Speaker.

Katy Klopfenstein/Iowa State Daily
The vote for new speaker of the House will take place Thursday.

Ryan apparent frontrunner for upcoming election

By Madison.Tuttle
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As House Speaker John Boehner prepares for his departure from Congress, U.S. Rep. Paul Ryan, R-Wis., appears to be up for the next speaker of the House.

The Republican conference met Wednesday to pick its nominee, and Ryan was chosen by 200

members.

Mack Shelley and James McCormick, professors of political science, both agree that Boehner’s successor will have a tough job.

According to the latest Gallup poll, Congress’ approval rating has sunk to just 13 percent.

The low rating may be partially because Congress does so little, Shelley said. The House Freedom Caucus, a group of 30 to 40 conser-

vative Republicans, is seen as the main element behind Boehner’s ousting.

Shelley said Boehner lost support within the Freedom Caucus because he was “playing footsie” with the Democrats, which Shelley said led to Boehner’s loss of support and eventual resignation.

While the Freedom Caucus is characterized by its staunch conservatism, the majority of mem-

bers have given their support to Ryan, who some see as more moderate, Shelley and McCormick said.

U.S. Rep. Daniel Webster, R-Fla., received 43 votes.

If he is elected, Ryan will have some challenges as the leader of a Congress characterized by very little legislating and low public approval, but he does have a few things already in his favor.

Ryan has the backing of the

conservative party without being a “Ted Cruz,” Shelley said. He also said Ryan has enough of a moderate position that he should be able to go across the aisle and work with the Democrats.

Shelley said Ryan is a “young gun” in the media and has a chance to be a fresh face that rebrands Congress. He is also in a Congress where the majority of members are

SPEAKER p10

Republicans lob attacks on each other, media during debate

By Alex.Hanson
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The top 10 Republican candidates debated for the third time Wednesday night, attacking Democrats and also taking shots at each other and the media throughout the two-hour debate.

CNBC hosted the forum on the campus of the University of

Colorado-Boulder.

Donald Trump, Ben Carson, Ted Cruz, Jeb Bush, Carly Fiorina, Mike Huckabee, Chris Christie, Rand Paul, John Kasich and Marco Rubio were on stage for the prime-time debate.

To start, each candidate was asked about his or her greatest weakness, a question the moderators said is often asked for a job

interview, and since the debate is an interview to be president, each one should answer.

Kasich came out swinging right away, saying he was fed up with what he has said has been an election concerned with attacking each other rather than talking about real issues.

“Great question, but I want to tell you, my great concern is

that we are on the verge perhaps of picking someone who cannot do this job,” Kasich said, adding that Republicans shouldn’t be doing things like trying to “scare” seniors over Medicare cuts, and “building a wall” along the border.

CNBC said the debate would focus mostly on economic issues, and each candidate spent time discussing their tax plan. Cruz,

who unveiled his tax plan shortly before the debate, claimed he could be trusted to make real reforms that would stimulate growth.

Carson got into a debate with a moderator about how much his 15 percent tax rate across the board would cost, and Kasich

DEBATE p9



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Weather



Thursday
Partly sunny and windy.

50
34

Weather provided by ISU Meteorology Club.

Calendar

All events courtesy of the ISU events calendar.

Oct. 29

Lecture: Parietal-Frontal Networks for Specific Actions in Primates
Thurs., Oct. 29 at 12 p.m., in 1226 Vet Med

Dr. Jon Kaas is a Distinguished Centennial Professor at Vanderbilt University and a member of the National Academy of Sciences.

Walk-In Crafts: DIY Cyclone Spirit
Thurs., Oct. 29 from 2 to 10 p.m., Workspace at the Iowa State Memorial Union

Buttons: Choose your favorite ISU logo and make it into a button or magnet.
Cyclone Pillows: Bring in a Cyclone t-shirt and transform it into a throw pillow to decorate your space. Sewing machines available, but we also have a no-sew option. Drop in anytime but give yourself about an hour.

Retirement: Shelley Hawkins
Thurs., Oct. 29 from 2:30 to 4:30 p.m., Parks Library staff lounge on the third floor

Hawkins is business manager and head of the business services department in the university library. A short program will be held at 3:15 p.m.

Art and Antique Sale
Thurs., Oct. 29 from 4 to 8 p.m., in the ISU Surplus Warehouse at 925 Airport Road

Iowa State University's Central Stores, ISU Surplus, and University Museums announces an Art and Antique Sale Oct. 29, 2015 through Nov. 1, 2015. Join this event on Facebook

at ISU Surplus for photos and announcements.

Botanical Plaster Imprints Class
Thurs., Oct. 29 from 6:30 to 9 p.m., in the Workspace at the Iowa State Memorial Union

Press branches, leaves and other natural objects into clay, then cover with plaster of Paris. Make a set of three tiles, each with a wooden frame so it will be ready to hang as soon as you get home. There will be items from nature for imprints, but students are encouraged to bring in objects that have interesting shapes and texture for experimentation.

Celebrated Speaker Series: Christina Salwitz
Thurs., Oct. 29 from 6:30 to 8:30 p.m., at Reiman Gardens

"Decorating with Fine Foliage: Confessions of a Foliage-a-Holic," Christina Salwitz, horticultural guidance counselor and photojournalist in the Fairwood neighborhood of Renton, Washington.

Cyclone Cinema: "Minions"
Thurs., Oct. 29 at 7 p.m. in Carver Hall 101

The Student Union Board presents Cyclone Cinema. Showings are free in Carver 101 at 7 and 10 p.m. every Thursday, Friday, Saturday, and Sunday.

Ghost Stories of Iowa State
7-8 p.m., 2019 Morrill Hall

Join University Museums for an evening of historic and haunted stories about Iowa State.

KURE Fest to begin

By Andi.Schieszler
@iowastatedaily.com

KURE 88.5 FM Ames alternative radio will host a free two-day concert, funded by Student Government on Thursday and Friday.

On Thursday, the music festival will start at 7 p.m. and take place in the Maintenance Shop. Ryan Lombard, Extravision and Mr Nasti will perform.

KURE Fest will start at 7 p.m. Friday and take place in the Great Hall.

Trouble Lights, Com Truise and Dan Deacon will perform.

KURE radio is a student-run radio station from Iowa State. It plays a variety of different genres of music as well as live news broadcasts.

The entire staff at

KURE radio is students who volunteered for the positions.

Based out of Des Moines, Lombard is an alternative rock musician as well as a vocal and guitar instructor and audio engineer. His debut album, Mercy on the Loudspeaker, was released in April.

Ryan Stier, better known as Extravision, plays alternative folk music. He currently releases music from a Daytrotter session in Illinois.

Mr Nasti is an Iowa-based musician on the Maximum Ames label. He defines his music as "Electro Soul Nostalgic Space Crust," and his full-length album "Truth Sound" is currently available at the Iowa Music Store and online.

Trouble Lights is a pop

band from Iowa, also on the Maximum Ames Records label.

Members Adrien Daller and Philip Rabalais released their full-length album "The Endless Prom" through Maximum Ames, which is also available at the Iowa Music Store.

Com Truise is an electronic musician who has released six albums, with "Wave 1" being their most recent EP. The band has been making music for about a decade and is based out of New York.

Deacon is an electronic musician that has released eight different records.

Deacon began making music in 2003 and has been recording and touring ever since.

For more information about KURE Fest, visit the event's Facebook Page.

Digital Content

MULTIMEDIA

Gallery: Haunted Forest tour

The Haunted Forest sets up it's tour of terror each fall on the corner of 4th Street and University Avenue. If you're too afraid to go through it yourself, find a photo gallery of the attraction online.

NEWS

ROTC participates in drill meet

Every fall, the University of Wisconsin-Madison Navy ROTC Battalion hosts the annual Fall Invitational Drill Meet. NROTC and marine midshipmen will compete this weekend. Find out more online.

AMES 247

Family of the Year to visit M-Shop

Californian indie rock band Family of the Year will perform at 9 p.m. on Nov. 7 at the Maintenance Shop. Find out more through the story online and on the app.

SELF

Creative college concoctions

College students are often tight on time and money, therefore, many make their food last by mixing strange ingredients. Find ideas of cheap and creative combos on the app.

Corrections

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction. To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

ISU event to cover hauntings

By Michaela.Ramm,
@iowastatedaily.com

From Frisher Theater to Friley Hall to the Farm House, some claim that spirits from beyond the

grave wander Iowa State.

From 7 to 8 p.m. Thursday in 2019 Morrill Hall, there will be a presentation on the urban legends surrounding the ghosts of Iowa State.

The event will be host-

ed by University Museums and will be free for anyone to attend.

The event will not only be about the ghost stories of the buildings on campus but on the history of these urban legends as well.

Bosley to come for meet, greet

By Danielle.Ferguson
@iowastatedaily.com

John Bosley, a 2003 ISU graduate in art and design, is using his talents in art, marketing, photography and social media to the RAYGUN T-shirt company, will be a special guest at Iowa State on Friday.

After RAYGUN, John put his craftsmanship to work creating an illustration of the new Jack Trice



Courtesy of John Bosley

ISU graduate John Bosley showcases one of his prints.

Stadium south end zone addition. The ISU Alumni Association will be hosting Bosley meet and greet, where visitors can take pictures with him. The first 200 people will receive a signed and numbered print of the Jack Trice Stadium

illustration.

John Bosley Meet and Greet
• 2:30 – 3:30 p.m.
• Friday, October 30, 2015
• 420 Beach Avenue, Ames

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IOWA STATE DAILY

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Political gap steadily increases

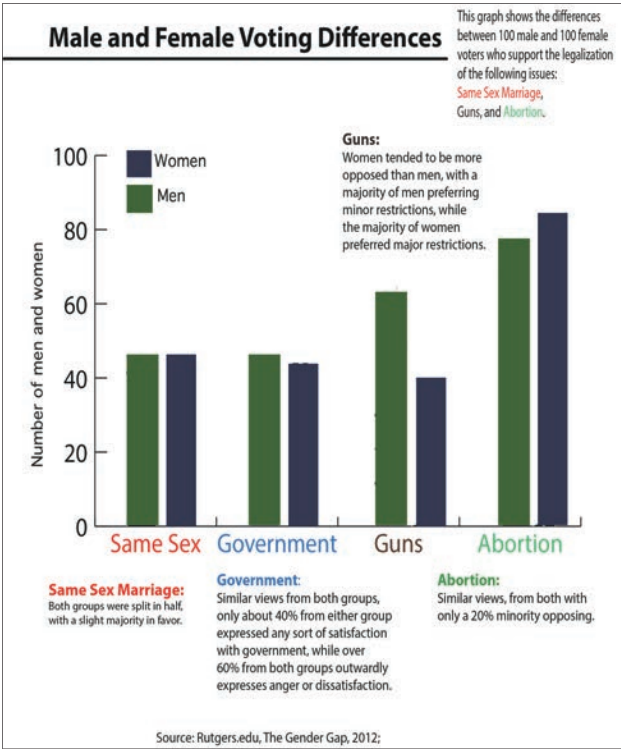
By Kyndal.Reimer
@iowastatedaily.com

Since the 70s, when reproductive rights were rising as a central focus, the gender gap in politics has been steadily swelling. A gender gap is defined as the difference between men and women in reference to political and voting preferences and patterns. Women are more likely than men to identify as Democrats, according to Gallup.com, and this statistic rings true among all age groups. “Coming from a conservative background, I would say that women today appeal to the Democratic Party partially because they have a female candidate running for president who has a political

past,” said Ross Heitmeier, junior in agricultural studies. “Also, women are in favor of equality, poor or wealthy, black or white, through all social classes, and that point of view rings true for Democrats.” Along with identifying as Democrats, most women tend to favor a more activist role, are more supportive of health care and basic social services programs, support gun restriction laws, support same-sex marriage and favor legal abortions, according to Rutgers’ Gender Gap study. In general, women are also more optimistic than men about the direction the country is going. “I think women voting more democratically has to do with the fact that we have concerns that aren’t being talked about,” said

Shelby Dill, senior in women’s studies and member of the Women’s Studies Curriculum Committee. “We will have to deal with these issues in our daily lives, so we’re more conscious about them.” “Even Democrats sometimes neglect these issues, but they address them more than any other party does.” In 1952, 59 percent of men and 58 percent of women identified with the Democratic Party ... but democratic identification among men has consistently declined since 1964 and has not been above 50 percent since 1980, according to a study done by Karen Kaufmann, associate professor of government and politics at the University of Maryland, and John R. Petrocik, a professor of

political science at the University of Missouri. A similar pattern can be identified among ISU students. When 40 random students were polled on whether they identified as Democratic, Republican, or other, 20 said they were democratic, 12 republican and eight other. While Democratic appeared to be the majority, 12 of the Democrats were female, while only eight were male. With republicans, seven were male and five were female. These results mirror the nation as a whole. “I see this Democratic trend persisting, if not increasing,” Dill said. “The younger generations get, the more liberal-minded they are.”



Ben Holmes/Iowa State Daily
Women are more likely than men to identify as Democrats, according to Gallup.com, and this statistic rings true among all age groups. This trend also proves consistent among ISU students.

Student Government approves ISU club, event funding

By Zach.Clemens
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Student Government approved the funding for cultural student organizations, ISU sports clubs and Cyclone Cinema on Wednesday. A resolution to fund Cyclone Cinema was unanimously approved by the Senate. Student Government has consistently funded Cyclone Cinema in the past. Because of an unexpected increase in renovation at Carver Hall and operational costs that came with the renovation, the funding must increase to

\$6,683 to meet the higher demand the cinema is receiving. The Latino Heritage Committee will host a cultural night Nov. 7, and Student Government unanimously allocated \$5,600 toward the event. The event will include ethnic food, latin music, dancing and performances. The purpose of the cultural night will be to encourage inclusiveness within the Latino community and provide insight into one of the many cultural groups on campus. The ISU Swim Club is also in need of funding in order to attend team events in the Midwest after an



Michaela Ramm/Iowa State Daily
Members of Student Government take part in the joint meeting with Ames City Council on Oct. 21.

unexpected membership growth. A total of \$339.90 is needed to cover van rentals to events in Wisconsin and Kansas.

Student Government discussed funding the Black Student Alliance for a Sunday dinner event that would enable the sharing of cul-

ture and traditions with the African-American community. This event would be free and open to all students, and Student Government allocated \$4,000 for it. “Sunday dinner is a tool to help bring together not only the African-American community but the ISU community as a whole,” said Jared Ingram, junior in kinesiology and treasurer of Black Student Alliance. Speaker of the Senate Ben Crawford said that these Sunday dinners foster better relationships on campus and that “this [event] should be considered a good investment.” The funding bill was passed with unanimous

consent. Student Government approved funding of \$247.65 for the newly formed ISU Table Tennis Club to be able to attend events around the region. The group is planning to fundraise in addition so that they are able to afford the travel and registration fees for a tournament in St. Paul, Minn. Kevin Boeckholt, junior in economics, was also unanimously approved to be seated as the new chief justice. The united residents of off campus were allocated \$200 for a tailgate event at an upcoming football game by unanimous approval.

ISU horticulture program yields fresh produce for local use

By Anthony.Weiland
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ISU students, faculty and staff can taste a little bit of what the horticulture department has to offer from the ISU Horticulture Research Station’s work. The ISU Horticulture Research Station conducts research on more than 90 projects annually, according to its website. After the completion of data collection for these projects, the produce is sold exclusively to the ISU community. Right now, chieftain, golden delicious, liberty and red delicious apples as well as red and purple potatoes are being offered on its website. All of the products are sold in 5-pound quantities at varying prices depending on the item. The website is scheduled to close around Thanksgiving time because of the growing season officially ending. However, quantity of produce will dictate the official duration.

Produce is typically offered in the spring and fall months and is determined by its growing seasons. Just north of Ames, 235 acres of land has been set aside to allow for many projects to be conducted simultaneously, benefiting scientists within horticulture, ecology, plant pathology, entomology and natural resources, according to the station’s website. The research station offers “teaching, research and demonstration” opportunities to about 2,000 visitors, including industry professionals, visiting scientists, master gardeners and ISU students, said Nick Howell, superintendent of the agricultural research station. “We do a lot of mentoring; we do a lot of training,” Howell said. “We try to expose our students to things they’ve never been exposed to before.” With one or two labs visiting the research station weekly, Howell and his staff expose students to new

things every day. “I learn something new every single day, and if my students are paying attention, they do as well,” Howell said. “The opportunity for them to learn is endless.” Products on the farm are grown using different methods. “[It’s] entirely dependent upon the research that’s being done,” Howell said. Current organic crops produced by the farm can only be classified as herbicide-free because they are not yet certified. The farm is in the lengthy, three-year process of certifying land as organic. All of the products on the farm are grown to industry standards, meaning herbicides that are applied are applied appropriately and accordingly. Projects that test new herbicides are composted or thrown away after completion to make sure they are not consumed. Students not only

have the opportunity to purchase produce from the farm but also may consume many of the products through campus dining centers because of the local foods initiative. “About half the apples the students see come from this farm,” Howell said. “They’re willing to buy almost everything that we offer.” Any produce that isn’t sold to campus dining or the ISU community is sold to local growers. While some prices on products offered by the research station may be a few cents cheaper, the research farm intentionally doesn’t compete with local food growers. This is to keep competition low within the limited horticulture industry. This limitation is a “personal policy” set by the research station because the industry is so small, Howell said. “We are here to serve them,” Howell said. “Our research directly benefits them.”

Knowing the struggle met by most of the industry growers, Howell and his staff don’t want to interfere with their operations. Money from sales is circulated back into the research process to fund new or current projects. Howell would like the sales operation to grow in the future and would like to raise awareness of the produce for sale. Brad Bathey, senior in horticulture with an emphasis in fruit and vegetable production and a student employee of the farm, wrote the grant and started the early stages for the sales website. The site has been active for three growing seasons, with hopes of growth in the future. “Consistent ordering from more regular customers [is a goal],” Bathey said in regard to the website. Bathey said it is truly a unique experience for students to have and he hopes more students will take advantage of the services.

“The cool thing about this is everything is locally produced and students are getting the freshest produce possible, traveling the least amount of miles and for a decent price,” Bathey said. Benjamin Shaffer, senior in civil engineering, said he wasn’t aware of the horticulture research station or of the opportunity to purchase produce through its web site. Shaffer, now that he is aware of the opportunity, will be looking to purchase produce the horticulture research station has to offer because “you know exactly where it’s coming from.” “I like going to farmer’s markets and getting produce there, but it’s a little expensive,” Shaffer said. “If you can get that kind of produce for that price and a 5-pound bag, I’ll be there.” Shaffer said he believes offering fresh local produce grown by ISU students for ISU students could encourage and complement a healthy lifestyle.

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5	1			6			3	
	5			9			4	
9								8
	4			2			1	
								2
	9			3			7	6
			6		7	9		1

LEVEL:

1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Crossword

1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
17							18				19			
	20						21							
22				23				24				25		
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49				50				51		52		53		
54			55				56				57			
58										59				60
61					62					63				
64					65					66				

Across

- 1 Works by future doctors
7 One of two N.T. books
10 Mellowed, perhaps
14 24/7 Rollerball maker
15 Address for a PFC
16 Traffic controller
17 African colleague
18 Buttnies
20 1954 Luis Buñuel film
22 Eur's ocean
23 Diva quality
24 Smallish cells
25 "Love": Natalie Cole hit
26 Lamarr of Hollywood
28 Harrison colleague
30 Sluglike "Star Wars" alien
31 Map corner item, maybe
33 Cross-referencing words
35 1974 Lina Wertmüller film
38 Rat Pack leader
40 Pizza order
44 Start for sphere
45 Moved, as a trireme
48 Aussie flock
49 Benchmark: Abbr.

Down

- 50 "For shame!"
51 Portuguese royal
53 PGA money winner, e.g.
54 1963 Peter Brook film
58 Unwanted import from the East?
59 Words that may precede weeping?
61 Word with blue or bean
62 Neurologist's test, briefly
63 Temper
64 Covers the gray, say
65 Tokyo, long ago
66 They raise dough

- 11 Has a date
12 On the way
13 With 44-Down, setting for 20-, 35- and 54-Across
19 TV's Oz and Gupta
21 Barstool topper
22 Yellowfin tuna
27 Like no-nonsense questions
29 "When You Wish Upon ____"
30 Big name in games
32 Bygone Delta rival
34 "Ilmatic" rapper
36 Cajun crawfish dish
37 Went on and on
38 In a manner of speaking
39 Ready to go forward
41 Blocks
42 Attack with profanity
43 That, in Tabasco
44 See 13-Down
46 Before, to a bard
47 Offset, as costs
50 It may be gross
52 "The L Word" producer Chaiken
55 Woody Allen's "Radio ____"
56 Science fiction prize
57 Collector's suffix
60 D.C. United's org.

Horoscopes *by Linda Black*

Today's Birthday (10/29/15)

Follow your heart creatively this year. Projects and opportunities abound. Especially when you love your work, partnerships thrive the first half of the year. Springtime romance flowers to a new level, and a career opportunity sends summer fireworks. Work may include travel. Bring your love.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries - 9 (March 21-April 19)
Sometimes it's easy to get distracted from what's important. Focus on what and whom you love. Definitely no gambling. Beat around the bush a bit if you must, but say what you have to say. Grow friendship.

Taurus - 9 (April 21-May 20)
Put your heads together. Focus your creative energy on practical ideas to make money. Cut expenses. Plan now and expand later. Get inventive and come up with a clever costume for free.

Gemini - 8 (May 21-June 20)
Who said being in love was easy? Make every move count and increase the quality of your relationship. Sometimes you really have to listen. Enjoy the festivities without taking expensive risks.

Cancer - 9 (June 21-July 22)
There's another rush job coming in. It's better to give each step it's due than to hurry. Patience is a virtue, especially now. Turn your attention towards the comforts of home. You can make it work.

Leo - 9 (July 23-Aug. 22)
You're entering a learning phase. Study and research get fun. Kids have the best ideas. Create, build and network. Don't buy the next round for the gang. Enjoy moderation.

Virgo - 9 (Aug. 23-Sept. 22)
Start getting practical. Scratch out what you can't afford, and what you don't really need. You're especially powerful around finances now. Scale a big idea to fit, and avoid stepping on toes.

Libra - 8 (Sept. 23-Oct. 22)
Energy surges are predictable. Make good use of them, rather than getting shocked. Take on a leadership role. You may have to revise your routine once you get the facts. Stay flexible.

Scorpio - 9 (Oct. 23-Nov. 21)
Clean up old messes. Heed a practical person's warning, and consider potential outcomes. Women affect your future, whether you like it or not. Provide power tools. Work together for common benefit.

Sagittarius - 9 (Nov. 22-Dec. 21)
You're entering a party phase, which could interfere with work, which in turn could interfere with romance. Offer help to someone in need. Aim for the perfect balance in your schedule. Stay in communication.

Capricorn - 9 (Dec. 22-Jan. 19)
The next two days are good for decisions. Devote yourself to the process fully. There will be time for fun and games later. Watch out for strings attached. Try to stay objective.

Aquarius - 9 (Jan. 20-Feb. 18)
There may be dark paths or even zombies. Fortress walls could spring out of nowhere. Stay flexible, and balance studies with fun. There are plenty of sweet distractions. Quick action now wins entry in.

Pisces - 9 (Feb. 19-March 20)
A lack of funds could threaten the plan. Listen to all considerations, then reappraise. Creativity with the details adds the perfect touch. Consider the impact, reaction and your response.

HAUNTED FOREST p1

out — and avoiding the man in the checkered suit. "Every scene out here is successful — it's what that actor makes it," Ballard said. "If you take an interest to a certain scene or something you might want to do with it, tell us." During the day when the sun is out, the fog machine is off and the sound of chainsaws isn't roaring through the night air, actors can be found diligently working on their scenes. Tanasha Taylor, a nine-year Haunted Forest veteran actor, was working on props in her cemetery scene.

"I have multiple costumes, it's whatever theme I'm working on," Taylor said. "I've been a bat, a ghost, a werewolf — whatever the theme is." Actors' scare tactics may vary depending on their scene. Some actors wait by doorways for a quick jump scare. Others may pretend to be statues who either animate to life or stalk guest as they walk by. Not all of the actors take part in terrorizing their patrons. Christen Livingston, a four-year Haunted Forest veteran actor, would rather talk with the customers than scare them. "I like to take tickets by

the front door and talk with the customers," Livingston said. "I don't really like to scare people." At the head of the entrance, Livingston doesn't only take tickets, he also checks a timer that controls the flow of groups coming in. There is at least two minutes between each group — long enough for the groups to be isolated from each other. The flow is important, Ballard said, adding that half of the terror comes from waiting in line. "The line is the whole key," Ballard said. "If you have people in line, they're freaking out." Guests may wait up to

three hours in line depending on the weekend — but waiting isn't a passive experience. A cloaked figure in a ghoulish mask silently sizes up guests standing in line. From the line, guests can hear the sounds of screams from the forest and roaring chainsaws. Right before stepping into the forest, guests can see others flee from the forest chased by masked men wielding chainsaws, setting the tone for what awaits inside. "If I could be out there scaring people, running a chainsaw, that would be what I'd do all year," Ballard said.

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Steffen Schmidt, university professor of political science, argues that the biggest takeaway from the Republican primetime debate Wednesday night was that it was not just a battle between most of the mainstream Republicans and the two “outsiders” in the race like many expected.

It's time to narrow the field

By Steffen Schmidt
University political science professor

Dr. Carson has held steady as the quiet, serene front runner in both the Iowa polls and now national polls. Carson has a solid base and his signature "quiet" approach to campaigning. He evaded the question about his connection to a supple-



On debate night these factors hung heavy over Rubio's debate performance. Rubio did very well, was humorous and strong, told family

Republican leaders I spoke with before the debate told me they hoped this debate would reduce the field by at least four and hopefully by six or seven. Hopefully it accomplishes that.

Column disregards transgender rights

To transition in the way Caitlyn Jenner did, knowing that you will quickly become one of the most visible transgender women in the world, does take a

This is about something more important. This is about treating people's gender identity with respect, and how the Iowa State Daily and Ben Moran failed in this regard.

Abandoning this standard

Running this piece shows that the Iowa State Daily cannot be counted on to discuss issues surrounding the transgender community fairly, accurately or respectfully. This is not acceptable. The Iowa State Daily represents the ISU community and that must include community members who are transgender.

Iowa State Daily

Iowa State should increase the number of classes it offers between 4 and 7 p.m.

Class times restrict ISU students

Putting in additional classrooms can't provide an immediate fix, as the construction will take months. Each additional classroom costs about \$250,000 (initially) and \$6,000 annually to maintain, according to the report.

Danielle Ferguson, editor-in-chief
Madison Ward, opinion editor
Maddy Arnold, managing editor of engagement

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Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.



ISU updates kicking position, injury report

By Luke.Manderfeld
@iowastatedaily.com

Cole Netten will remain the kicker for another week — at least in some capacity.

The ISU football team held tryouts for the place kicking spot this week between Netten and redshirt freshman kicker Chris Francis.

Netten won the job to place kick, meaning field goals and PATs, but Francis will be handling the kickoff duties against Texas on Saturday.

“It’s pretty clear after today, Cole will be our kicker and Chris will kick off for us,” said ISU coach Paul Rhoads.

Rhoads said what separated Netten from Francis this week as a field goal kicker was his success through three practices.

But while Rhoads has

commended Netten for his kickoffs in the past few weeks, Francis impressed with his powerful foot and took the job.

“Cole’s placement has been really good overall,” Rhoads said. “He doesn’t have the big leg, so without wind, he doesn’t have a lot of touchbacks. Chris has the ability to hit touchbacks and has the ability to hit longer hang time.”

That doesn’t mean that Francis doesn’t have a chance to see time as a place kicker, though.

When asked if Francis may see some time kicking field goals, Rhoads insinuated that it could happen.

“Potentially,” Rhoads said.

Injury update

The football team has been hit hard from injuries in the past week, including a potentially season-ending hamstring injury to safety Kamari Cotton-

Moya.

But good news came from the injury front Tuesday. Rhoads said receiver Allen Lazard will be good to go for Saturday’s game against Texas.

“He was actually out on the field and catching some balls,” Rhoads said Tuesday.

“The training staff’s opinion [Tuesday] morning is that he’ll play [Saturday].”

Rhoads added that Lazard hasn’t played in pads this week and will be avoiding contact drills until the Cyclones take the field against Texas.

The defensive line has taken a hit, though, losing three players because of ankle injuries.

Bobby Leath and Trent Taylor are doubtful to play Saturday.

Rhoads held out hope on defensive end Jhaustin Thomas but said Thom-

as tweaked something in Wednesday’s practice, making him doubtful as well.

Nice words from Rhoads on Jerry Kill

Former Minnesota Gopher football coach Jerry Kill chose to end his coaching career Wednesday morning due to health reasons.

Rhoads spent time with Kill and his wife while visiting the Gophers’ practice facility.

They also know each other through the American Football Coaches Association meetings.

“Every coach died a little when Jerry said what he said about the last time walking off the practice field,” Rhoads said. “He’s a special guy who puts his players first, always.”

“You know what kind of special human being he is. Just really sad to see the profession losing him.”



Max Goldberg/Iowa State Daily
ISU kicker Cole Netten attempts an extra point against Iowa on Sept. 12. Netten will kick field goals and PATs against Texas on Saturday.

Volleyball club surges into spotlight

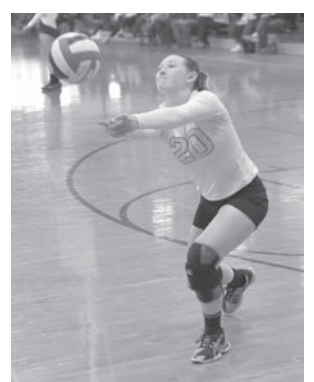
By Jack.MacDonald
@iowastatedaily.com

The ISU women’s volleyball club went from unknown to known in a matter of three days last season. The club doesn’t have a blemish on its record and has won all 11 contests so far this year, including two tournament titles.

A season ago, the club headed into the National Collegiate Volleyball Federation national championship tournament as the 48th overall seed. Only 48 teams made up the field.

As the last team to sneak in, the club wound up one of the last teams to exit the tournament. The team lost to Texas A&M in the semifinal match that sent it home from Kansas City with a third place medal.

This year, the club



Courtesy of ISU Volleyball Club
Caitlin Ward returns the ball during an ISU Volleyball Club match.

wants to take the next step and be better than last year’s team. The players, instead of holding their collective breath for a seeding, say they want to be in the top 20 in the country.

“We want the national championship this year,” said junior club president Elizabeth Slaughter. “Last

year, we got close, but being that close and not getting it sucked.”

The club is on track with that goal. The team traveled to Iowa City for its first tournament and clearly had the upper hand over the teams that were there.

The club cruised through pool play, winning both games, which set up a semifinal match with Iowa.

Iowa was unable to match the skill of Iowa State, which catapulted the Cyclones into the championship against Missouri. Iowa State came away as the tournament champion with a 4-0 record.

The club, with one championship already under its belt, went to Purdue in hopes of another. Once again, the club cruised through pool play with a 3-0 record.

In the quarterfinals,

the team played the Iowa State B-team and defeated it without any problems — then defeated Ohio State in the semifinals. Iowa State then faced tournament host, Purdue, in the finals. Once again, the ISU club team came away with the title.

“In the first two tournaments, I liked what I saw,” Slaughter said. “We have a lot of potential, and we need it to show on the court.”

An undefeated record doesn’t always mean things are clicking 100 percent. In the club’s eyes, the focus level needs to change if the team wants to go after the national championship crown.

“Our focus level in practice needs to get better,” said senior Caitlin Ward. “With no focus, we can’t get better, and we need to get better to contend for a title.”

As a member of the Na-

tional Collegiate Volleyball Federation, the club plays in tournaments around the Midwest and is in the women’s club Division-I bracket. On a competitive level, the club believes it could compete with an NCAA Division-II team.

Based off tryouts, the club splits into three teams: A, B and C. The B and C teams are club Division II and III, respectively.

“We have a target on our backs and we want that target to get bigger,” said senior Erin Rettenmaier. “When the target gets bigger, that means we get better.”

The team will look to continue its perfect season against Kansas on Nov. 7.

“We have the perfect amount of returners and newcomers that will help when we need the experience and talent,” Rettenmaier said.

- VOLLEYBALL CLUB BY THE NUMBERS**
- 11 - The number of wins the club has this season.
 - 0 - The number of losses the club has thus far.
 - 2 - The number of tournament titles the club has claimed already in the 2015 season.
 - 48 - The seed the club earned at the national tournament last year before advancing all the way to the semifinals. There were only 48 teams total.
 - 3 - The place the club finished at in the national tournament last season.
 - 1 - The place the club wants to finish in at nationals this season.

Tennis attempts to solve lineup puzzle

By Ryan.Leon
@iowastatedaily.com

As the preseason draws to a close, the Cyclones have had plenty of time to take stock of their talent. Now that only one tournament remains, the team will try and put together the pieces of its roster.

The Cyclones will travel to Daytona, Fla., on Friday to take part in the Juan Varon Wildcat Invitational. The tournament will be the

final chance the Cyclones have to see what they have on the roster and solidify a true starting lineup for the regular season in January.

The goal of the team was to have the lineup set before the Wildcat Invitational, but a number of factors derailed its attempts. The Cyclones have suffered injuries that have kept players out, but their major issue was disciplinary.

Before the Drake Jam-boree, two freshmen players were held out of the

tournament for violating team rules. This took away a great chance to gain experience and see where they would fit in the lineup.

“Coming into Florida, we are dealing with more limitations than we wanted,” said ISU coach Armando Espinosa. “We will have our two players back, so that will let us see a more complete team.”

Although they have had issues building the lineup, some players have taken it upon themselves to take the

decision out of the coach’s hands. Junior Samantha Budai and freshman Liza Buss have emerged as a top-flight doubles tandem, finishing with an almost perfect one-loss record through two competitions.

The Budai/Buss team has laid claim to the No. 1 spot, but that doesn’t mean deciding on the next two positions will be any easier. The Cyclones have mixed and matched pairs throughout the fall to see if they could get something to

click. To this point, six different combinations have competed in either the two or three spot.

“I think it’s really up for grabs,” Budai said. “Armando has mixed up the teams a lot, but everyone has played fairly well with whoever they’ve been paired with, so we’ll just have to see how they play this weekend.”

The Cyclones have also seen a new face explode onto the singles scene.

LINEUP p10

A CLASH ON CLAY

The Cyclones coming tournament will have a unique twist — the courts of the Juan Varon Wildcat Invitational are all outdoor, clay courts.

The new surface will cause the bounces to react differently.

“I think we have some people whose games translate well to clay, but it should be exciting to play on the new surface,” Anna Kuuttila said.

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Mayday Parade to rock Wooly's

By Andi.Schieszler
@iowastatedaily.com

The Alternative Press Tour will include a stop at Wooly's in Des Moines at 6:30 p.m. Friday for an all-ages show. The bands performing include Mayday Parade, Real Friends, This Wild Life and As It Is. Tickets for the show are currently sold out on Ticketfly.

Alternative Press is an alternative music magazine that sponsors a yearly tour of alternative-type music. It publishes articles in a print magazine and online.

Alternative Press has been covering the alternative music scene for 30 years and provides readers with posters and interviews of bands, as well as up-and-coming musicians.

Mayday Parade is a five-piece rock band from Tallahassee, Fla. The band formed in 2005 and has released seven studio albums and EPs. Their most recent album, "Black Lines," was released this past year.

"There is a lot of new stuff in Black Lines," said



Courtesy of Mayday Parade
Mayday Parade will headline Wooly's show Friday night alongside Real Friends, This Wild Life and As It Is.

Jeremy Lenzo of Mayday Parade. "There is a lot more rock versus pop songs. We just wanted something where people wouldn't think it's the same Mayday Parade."

Lenzo said as the band members have gotten older they wanted their songs to change with them. While

the sound has changed, Lenzo said it still sounds like Mayday Parade.

"We are getting older and wanted to try out different stuff," Lenzo said. "I want people to know we are very proud of our album and want people to give it a shot."

Lenzo said Mayday

Parade wanted to tour for "Black Lines" and they were in the process of putting together a tour when Alternative Press reached out about headlining the AP Tour.

Mayday Parade will perform five songs on the AP Tour. Three of the songs will be from "Black Lines" and two songs will be from

older albums. Some of the songs rotate from state to state because some people see the concert at multiple venues.

"We have the most production we've ever had on this tour," Lenzo said. "I would hope [concert attendees] have a good time and have a lot of energy."

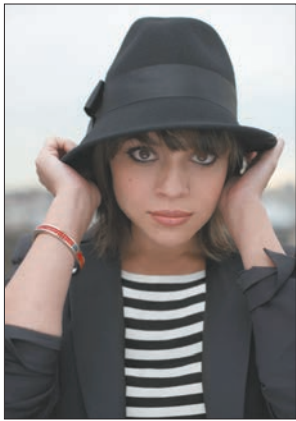
Real Friends, This Wild Life and As It Is will support Mayday Parade.

Real Friends is a five-piece, pop-punk band from Tinley Park, Ill. The band has released six EPs and one full-length album. Real Friends released their first EP in 2011.

This Wild Life is a two-piece acoustic band from Long Beach, Calif., that formed in 2011. It has released four records — EPs and full-lengths.

As It Is was formed in the United Kingdom in 2012. The band has released three EPs and just released its debut full-length album this year.

More information about the AP Tour can be found on the event's Facebook page.



Courtesy of Iowa State Center
Norah Jones will perform Friday night at C.Y. Stephens Auditorium.

Norah Jones to showcase mellow jazz at Stephens

By Abbey.Lingenfelter
@iowastatedaily.com

Norah Jones, an original, mellow jazz singer, will perform at 8 p.m. Friday at Stephens Auditorium.

Tickets for the concert are available now on Ticketmaster. Tickets are also available for purchase at the Iowa State Center between 10 a.m. and 4 p.m. Monday through Friday. Prices range from \$29.50 to \$65.

Jones is easily recognized for her song "Come Away with Me," which went multi-platinum and won eight Grammy Awards in 2003.

Since then, Jones has worked on multiple albums, winning many awards and remaining a household name in music. Jones is noted for her ability to collaborate with a wide variety of artists, as well as her original sound that incorporates slow jazz, country, blues and folk music.

Jones' concert will showcase songs from her entire discography.

Adriel Denae will open the show for Jones, according to Jones' Instagram.

For more information, go to Jones' website and the Iowa State Center's website.

Octubaween: A new fest

By Sha.Meng
@iowastatedaily.com

The ISU Tuba Euphonium Ensemble will host a distinct tuba-euphonium concert called "Octubaween" at 7:30 p.m. Thursday at Martha-Ellen Tye Recital Hall.

All attendees are encouraged to wear costumes to receive free admission into the show, which is the first event of its kind.

About 40 years ago, Indiana University tuba professor Harvey Phillips began "Octubafest" and has provided a unique way for college students around the world to celebrate instrument-playing in a totally different way.

This Thursday's performance is the first year Iowa State has celebrated Octubaween. The fest's name, "Octubaween," gives it a more playful charm.

Christian Carichner, ISU assistant director of

bands and instructor of tuba and euphonium, started playing the tuba 20 years ago in high school and has a plethora of international performing experience.

Carichner said he wants to give the audience a better understanding of the instruments, especially tuba, in a light-hearted atmosphere.

"Tuba is not an instrument that ever gets to play the melody, so this is the first time we'll use tuba and euphonium to play melody the whole time," Carichner said. "It's kind of hearing the tuba do things that you never thought it could do."

In order to give the audience a better experience with Octubaween, Carichner and his skillful ensemble group started preparing for the festival in August.

"I'm looking forward to a really fun concert that I think it could introduce to people what tuba and euphonium could actually

do," said Alec Garringer, junior in music education and tuba player.

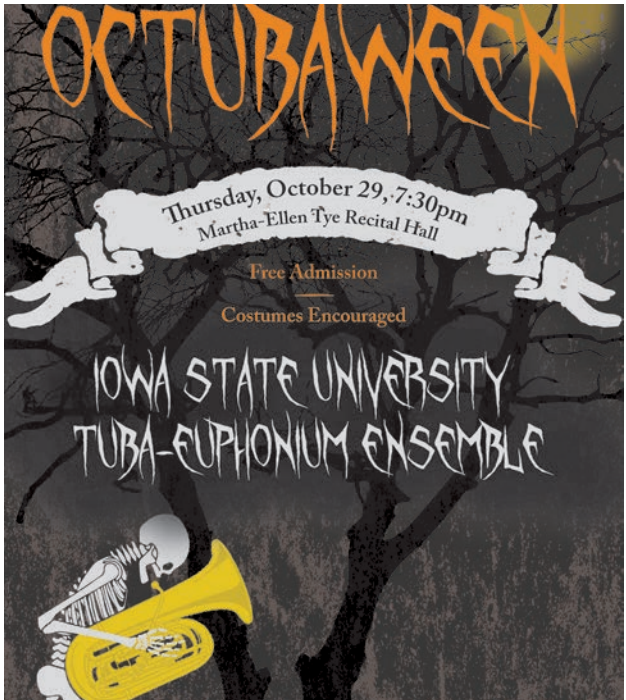
Octubaween could be a new and spontaneous way to celebrate Halloween this year.

"We want to show off our studios and achievements," said Peter Bekkerus, freshman in music education and euphonium player. "We also hope the audience enjoy[s] it."

Now a worldwide festival, this is the first time ISU students are able to get involved with Octubaween.

"I hope we could have it once a year, usually surrounding Halloween, but for now I'm happy to have just one concert," Carichner said when talking about the future plans for Iowa State's unique Octubaween fest.

For more information about Octubaween, visit the ISU music department's website for the show and Octubaween's Facebook event page.



Courtesy of ISU Tuba Euphonium
Attendees who come to the show in a costume can see the show for free.



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Rings represent band of symbols

By Emma.Blickensderfer
@iowastatedaily.com

The exchange of wedding rings is not a foreign concept to many students, but the meaning and history behind the bands is a mystery for some.

Wedding rings represent a person being “off the market,” said Susan Stewart, professor of sociology.

“The marriage market is comprised of anyone who is unmarried, and that pool of people are the ones who are available for marriage,” Stewart said. “If you have a ring on, that signals you are not.”

A wedding band is given to join two people at a ceremony and show how they commit to a relationship with a particular person forever, said Gary Youngberg, owner of Ames Silversmithing.

Wedding rings are also a religious symbol, Stewart

said.

“When you have a religious wedding ceremony the rings are often blessed, and there are readings that tell you the importance of the ring,” Stewart said.

The presence of wedding rings is not a worldwide trend.

“Wedding rings are more common in western culture and not in developing countries,” Stewart said.

It’s traditional to wear a wedding band on your left-hand ring finger because of the way the blood runs from that finger to the heart, Youngberg said.

“The Romans believed that the vein in the ring finger on the left hand ran directly to one’s heart,” said Lauren Frankfort, writer for Brides.com. “They called that vein the ‘vena amoris,’ or vein of love.”

As time has passed, wedding rings have evolved and become more elaborate.

“During their origins,

they were very simple and unadorned bands,” Youngberg said. “Now, some people are doing simple, classic bands and some people do sapphire and diamond combinations.”

People are realizing they have their own needs and desires, and what someone else thinks isn’t what they should hold as a priority, Youngberg said.

In western culture, a wedding ring holds such deep significance that we have a ceremony that focuses on presenting the rings.

We have a ritualized ceremony because the ring is symbolic of the couple’s future status, Stewart said. The traditional wedding has become a lot more exclusive because the western culture still highly values marriage.

Wedding rings and engagement rings tend to go together, but as time goes on, it is becoming more of a trend to only have one ring instead of two, Youngberg



Courtesy of Wikimedia Commons
Susan Stewart, professor of sociology, said a wedding ring is a symbol of a person being off the marriage market, and that if a person is wearing a ring, it signals he or she is not available for marriage.

said. But that doesn’t mean one is more important than the other.

“They have equal importance,” Youngberg said. “You don’t have B without A first, but a lot of people are doing an engagement ring without the wedding band, or vice versa.”

Even though having one ring rather than two is trending, it is not a tidal wave tradition that will take over, Youngberg said. A reason why one ring is trending is because an engagement in this day and age is more of a commitment, Stewart said.

“It used to be that engagements were a trial where you can back out, and they used to be a lot shorter,” Stewart said. “Now, couples want a firm commitment and to be financially secure before marriage.”

Diamond rule: Educate before purchasing a ring

By Claire.Norton
@iowastatedaily.com

When shopping for your “Pinterest perfect” ring, it is important to keep in mind what to look for, in terms of quality and value, in a diamond.

Before approaching the counter at a local jewelry shop, keep in mind that all diamonds fall under a particular rating system.

Based on the individual diamond’s features, each stone is graded based on its cut, clarity, color and carat — size and weight. Geologists, as well as jewelers, also use the same method of grading.

“There is an alphabetical grading scale that goes from the letter D, where they are perfect diamonds,

through to Z, which are horrible diamonds,” said Paul Spry, professor of geological and atmospheric sciences.

Because every person’s preferences are different, the value that one person might be looking for may be different than others considering someone might prefer only one of the four grading criteria.

Gary Youngberg, co-owner of Ames Silversmith, said when searching for a diamond, it is important to become educated on the grading system to decide what is most important.

“Out of all of the jewelry stores that people could walk into in this country, 80 percent of the stores don’t have the knowledge or the equipment to do their own grading, and people end up paying too much for some-

thing,” Youngberg said.

A diamond’s cut is the shape of the diamond. Many different styles and cuts of diamond stones are offered, including princess, pear, oval, round, etc.

“[The cut] is probably the most overlooked aspect of buying a diamond because most stores don’t have the capability of showing and teaching that,” Youngberg said.

Clarity, another feature, is based on how many inclusions are in the inside of the stone itself. These inclusions are usually only visible underneath a microscope, but greatly affect the cost.

Color, meaning if the diamond does not appear white or clear looking, is another factor that plays into grading diamonds.

“A ‘D’ diamond has no

yellow in it. As you go down the alphabet, it becomes more yellow and eventually, at the end of the alphabet, it gets more brown,” Spry said.

Spry also said if the diamond’s grade is down to a “J,” the naked eye would be unable to tell if there were to be any yellow internally.

The carat, which is the most influential criteria that determines the cost of a diamond, is the representation of the weight or size of the stone.

Ames Silversmith has trained all of its employees under the Gemological Institute of America to be able to provide professionalism and education about the stones and diamonds it sells.

When shopping for engagement rings, today’s couples are often distracted by the sales coming from well-

known commercial jeweler retailers and are misled in that regard, Youngberg said.

Youngberg said there’s a problem with the jeweler industry: “mall stores” are allowed to claim their rings are on sale from a not-so-regular and extremely high price.

“They get a diamond from the corporate office, the corporate office says it is ‘X, Y and Z’ and that’s what they sell it as,” Youngberg said. “The problem is if a customer asks, ‘Well how do I know it’s that quality?’ The person behind the counter can’t teach them.”

Youngberg said every individual is looking for a different feature in a diamond, which makes the educational part, before purchasing a diamond, that much more important.

“You may find that clarity is most important to you,” Youngberg said. “The next person may say, ‘no, clarity’s not that important; I’d rather have the whitest stone I can buy.’”

Spry also said diamonds are not as rare as the consumer market is led to believe.

“They are found in very specific rock types but are actually relatively common,” Spry said. “And the reason why they are so expensive is simply [because] of an incredible marketing scheme.”

Spry said artificial diamonds, or Cubic Zirconia, are less expensive and completely identical to real diamonds to the untrained eye, but jewelers are able to test the stone to tell the difference.

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DEBATE p1
jumped in, calling Carson's tax plan a "fantasy."
Huckabee and Christie went back and forth over Social Security reform. Christie said the government has stolen money from those paying into it.
"The [Social Security] trust fund is filled with IOU's," Christie said.
Huckabee said candidates offering plans for testing or government vetting those getting benefits or not offering benefits to the wealthy is wrong because everyone, regardless of how much money they made, paid into the program.
Bush and Rubio, both from Florida, who were considered friends during their time in state government, went back and forth over Rubio missing votes in the U.S. Senate.
Bush said Rubio should resign if he doesn't "like" his job in Washington.
Rubio defended himself saying that other candidates missed votes when running in the past, including 2008 Republican nominee John McCain.
Candidates spent a lot



Katy Klopfenstein/Iowa State Daily
Students watch the Republican debate Wednesday at Hamilton Hall.

of time attacking the debate moderators and the media. Trump said CNBC did a "horrible" job at fact-checking questions.
When a moderator asked Trump if she made up a quote, Trump responded, saying, "I don't know, you people write this stuff."
Rubio said in a discussion about Super PAC's that Democrats have the ultimate Super PAC: "the mainstream media." He also called Democratic frontrunner Hillary Clinton a "liar," and claimed while the media said she had a good week, it was actually a bad week.
Iowa State students may have been looking for a discussion on education policy, but CNBC asked only Kasich about student loans. He stuck to the typical Republican answer, saying government should

not be as involved in the student loan industry and other education services, instead calling for privatization.
As for who did the best, Kelly Winfrey, an assistant professor at the Greenlee School of Journalism, led a discussion in a watch party at Hamilton Hall and said she thought Rubio stood out.
"Rubio stood out, I think he's a strong speaker, and he handles himself well when put in a corner," Winfrey said.
She also said Christie may have "gained" the most out of the debate.
"He got a little more speaking time than the previous debate, and he's very clear and very direct," Winfrey said. "He really tried to appeal to those on the other side of the TV screen."
In the most recent polling, Carson and Trump have been on top, but Winfrey said they were rela-

tively quiet. She said they have more to loose than to gain, which may explain them being quiet.
Bush, who needed to stand out because of a recent slump in polls, seemed "flat", Winfrey said.
About 40 students turned out to the Hamilton Hall watch party, and each student was given a scorecard to rank who they think did best. Rubio did the best, according to students, with Christie in second.

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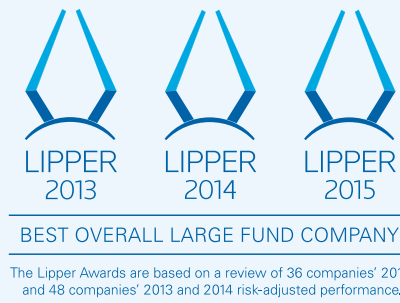
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THIELEN p1

made under interim director Mary Hensley.

She said she is excited to interact with students again, as she did during her time working at William Penn University.

"I am really excited to get a chance to work with

students," Baldwin said. "There's just a lot of vibrancy and excitement around the college experience. I'm really anxious to come to campus and get to work to make the health center the best for students."

Baldwin will begin at Iowa State working on efficient and effective ways

the Thielen Student Health Center can manage finances and provide improved access and care for students.

"I think one of the first things is how we are going to deal with the access, how do we get more access for students?" Baldwin said. "Another thing is really take

a deep dive into the financial status for the health center."

Baldwin said the main goal she has as director is to keep an eye on the factors such as financial stability, student access and quality of care at the health center "so it doesn't end up where we're at now."

SPEAKER p1

fellow Republicans.

However, Shelley said he sees the possibility of a more Democrat-heavy Congress after the 2016 election.

This could spell trouble for Ryan, Shelley said.

Shelley said the more moderate-Republicans would be the first ones out, leaving only the Freedom Caucus members in Congress.

gress.

Shelley said while this scenario might be unlikely because of historically low voter turnout rates for Democrats, it could still be a challenge Ryan would have

to face.

McCormick added that Ryan will have "a calvary" of supporters behind him.

The formal vote for speaker will take place Thursday.

LINEUP p6

Anna Kuuttila is a graduate senior who came to the team after taking a year off of collegiate tennis and wanting to get involved again.

She has shown her experience and talents early with a 7-1 record, making a solid case for the top spot.

"I feel like everyone is playing really well right now," Kuuttila said. "I know I had a good last tournament, but so did a lot of



Samantha Budai returns the ball during a match against Drake.

others. I really couldn't tell you who would go where in our lineup now, so we will see how it shakes out in

Daytona."

The quick turnaround from Drake to Daytona will be a physical and mental test for the Cyclones.

Between its first and second tournament, the team was given an entire month to rest. This time, it only has three days.

"It's going to be a great test for us," Kuuttila said. "Of course we're tired, but we get a couple months to rest before the regular season, so it's a great chance to go out on a positive note."

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